## Matura pisemna z języka angielskiego – poziom rozszerzony - przykład rozprawki

Can Instapoetry be considered poetry? Discuss.

In recent years there has been an ongoing discussion on the relatively new phenomenon of Instapoetry and its right to be considered as a form of art. In this essay I intend to argue that Instapoetry should be treated as poetry since it fulfills its main role, namely, reaching readers in every corner of the world and appealing to their emotions, feelings and needs.

Instapoetry gained popularity only a few years ago when the first representatives of this new art form started to publish their poetry on social media, mainly on Instagram. Instapoems are short and can be read quickly when displayed on phone screens and then shared with other social media users. They are accessible and easy to find, moreover, they are what today's readers, who are constantly on the run, need these days.

One of the most popular Instapoets, Rupi Kaur, is followed by over four million users and the three books of poetry she has published so far have been listed as bestsellers for months. These facts speak for themselves and only prove that readers long for such poetry. They do not only follow a fleeting fad but get engaged with the text and buy poetry books to show their support for the author.

There are, however, many voices that criticize Instapoetry. Some academics and literary critics call it a capitalist endeavor and disgrace to poetry. They claim that these poems are written mainly to attract followers and gain fame. Instapoetry fans are looked down on because they enjoy such commercial and simplified idea of poetry.

To sum up, I think it is crucial to take into account the advantages of Instapoetry. It should be appreciated for what it is, an easily accessible, simple yet beautiful way to communicate important messages to the world and appeal to readers' feelings and needs, since, after all, this is poetry's eternal role.

OPINIA AUTORA

ARGUMENT RA (1)

A.A. (2)

FEGUMENT